

Sarah Hague Theatre Maker

I am soon to be a graduate of Trinity College Carmarthen, where I specialised in scenic art, props making and costume construction. I have spent three years developing and honing my theatre skills and am now confident that I can apply them to theatre production of all kinds. I would like to specialise in small scale touring theatre, preferably working for a company which allows me to use and extend the varied range of skills I have developed.

I specialise mainly in Scenic art, my skills range from painting murals designed either by myself or others, to creating effects for the theatre in materials such as wood, metal, brick or stone work. I have applied these skills many times throughout my time at university where I have had the opportunity and responsibility of working with a group of fellow students to put on performances in the university theatre and other venues around Wales. My experiences range from creating the Trojan horse for 'Women of Troy' to designing, making and painting a set for a touring theatre adaptation of Raymond Chandler's short story, Guns at Cyrano's, which was called Ladies Don't Carry Guns.

These productions usually involved a huge amount of team work and I pride myself on the fact that not only do I work well as a team member with the ability to listen and follow instructions but I am also able to take the lead, designate tasks and help other company members to solve problems.

I am passionate about theatre and the arts and would really love the opportunity to work in this field. I have a keen interest in watching theatre performances, I think this allows you to look at many aspects of theatre in different ways, and also helps increase your perception and understanding of what makes up a theatre performance.

In our latest production we retold 'Women of Troy' by Euripides. In this production I was Head of Scenic Art, construction assistant and Props manager. This was both a great challenge and an opportunity which enabled me to use all my knowledge and skills and develop new ones throughout the process. When I am not involved with a production or project I use my expertise to make my own clothes and produce artwork for my own home, which I really enjoy. But theatre is my first love and I want to pursue as many avenues in this direction as I can.

I also have a keen interest in puppet making and would love to extend my knowledge in this area of my work. I have designed, made and manipulated puppets in a performance and would love to do this again in a professional context.

My degree course is almost completed and I am currently available for work, I am based in Sheffield but would have no problem in moving around the country to pursue my career.

Puppets designed and made by
Sarah Hague 2005



CONTACT DETAILS

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