

Samantha Jones

Designer/ Stage Manager

I have been interested in theatre from a very young age, but it wasn't until I was 16 while on work placement at The Royal Theatre in Northampton, working in the paint and workshop alongside the designer, that I became inspired to follow a career in the theatre. Since then I have attended Trinity College Carmarthen, where I have developed a multitude of different skills and therefore appreciating and understanding all areas of the theatre.



Prior to Trinity I had an art based background, therefore I found designing for set and costumes the most artistically stimulating. However I have discovered a new interest in stage management, having been on two work placements since being at the College and it is in these areas where I feel my strongest.

The type of work that most interests me is working for a company whose main aim is to work as a team to produce new and interesting theatre. Since being involved with a touring project which was aimed at primary schools, secondary schools and retirement homes, I have been really excited about the prospect of working on similar projects again. It has made me very interested in developing my skills as a designer and stage manager, working with a small team to create theatre from which audiences can absorb and take something away from. It may be that they have learnt something, it has brought back old memories or that they have just enjoyed it enough to talk about it to others. What the audience may walk away with from the production is most important as that is what they will keep with them forever.

Working in theatre has been my ambition for many years and the more experience I have the more it confirms to me that this is where my future lies.

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