

Joseph Kennion Theatre Technician

I will soon be graduating from Trinity College, Carmarthen BA Theatre Design and Production course, specialising in the technical aspects of theatre such as lighting and sound.

Over the three years of this course I have acquired and applied skills in many aspects of theatre, in a range of differing performance, project and company contexts. Whilst I have completed academic projects covering scenographic design and costume design and construction, most of the work which I have undertaken over this period has led a realisation of the work in a performance context. These contexts have ranged from our recent main house production of 'The Women of Troy', which involved the entire year group working as a large company, to small group projects, such as our recent site specific production based upon the works of Edgar Allen Poe, and also as a regional touring company, with the new work 'Ladies Don't Carry Guns', which was based upon film noir, and the Raymond Chandler short story 'Guns at Cyrano's.'

I have worked in a number of disciplines through these productions, including props making, stage management, lighting, sound and even performing. All these productions, however, have been extremely collaborative, with an ethos of making a piece of theatre as a company; an ethos which I enjoy.

I have also worked semi-professionally as a technician in the college's theatre and as a technician and lighting designer with Dawns Dyfed. As a college technician I have been involved with the general maintenance of all aspects of the theatre. I have also worked as crew and front of house staff on incoming shows, including Plaid Cymru's 2006 spring conference, televised by the BBC.

Dawns Dyfed is a dance company working mainly with young people across West Wales. I have worked with them several times, in several venues across the country. I have acted as lighting designer and technician in devised pieces based upon Anne Franks Diary and The Holocaust, and their Carmarthen Youth Dance Company devised production "No Matter Where / 'Sdim Ots Ble", which was presented across four different spaces around the theatre building.

Within college I have also played an active part in the setting up and running of the Students Union Stage Society, and have acted as its' treasurer since its' inception, as well as being involved with several of its' productions.

I would like to continue working in the areas of lighting and sound design and production work, and will be based in south and west Wales. I would, however, be keen to work in all areas of the country, with especial interest in Manchester and the east midlands.

www.josephkennion.co.uk
joseph@josephkennion.co.uk