

Jemma Skipper

Stage Manager / lighting and sound designer / operator

I have always had an interest in the theatre in many different aspects. Starting as a performer and then during school transferring too backstage. First working as part of a backstage team then lighting and sound design also operating both for my A-levels.

I came to Trinity predominantly to follow my interest in lighting design. Due to the wide skill base that the course offers I have enhanced and developed skills in all areas of theatrical design and production. Including: costume design and maintenance, stage management, lighting and sound.

I have been able to apply these skills within many productions within and alongside my studies. I have been stage manager for a few shows including Metamorphosis, a Stage Society production within the college and Two Original musicals performed by a Youth Theatre Group in Suffolk.

As part of my Stage manager duties for the youth group I was in charge of Propping Black shuck which was set in Elizabethan times. This has been one of a few shows that I have propped including the community touring show "Radio Days" which as part of the third year modules. This was set in the 1940's. For "The Women of Troy" the main house production, I was part of a team in charge of sourcing the props and completing the construction and art for the show. For this I was involved in sourcing the props which were varied widely from Greek orthodox religious items to military items.

I also have gained more abilities and skills in sound and lighting throughout the course, designing and engineering the sound on "The City in the Sea", a devised production incorporating some of Edgar Allen Poe's stories.

Most recently as part of my course I have been Assistant Stage manager on "Intimate Exchanges" a professional community tour run by Theatre Royal Bury St Edmunds. During this I have also been able to enhance my sound skills, sourcing all the sound effects for the show in consultation with the Production Manager and Director. I also had responsibilities alongside the DSM for the propping the show. This is a period piece set in the 1970's.



"Intimate Exchanges"



This has been an invaluable experience and has enabled me to put into practise the skills I have learned into a professional context. I hope to continue to work in this area in the future within the professional theatre world.

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