

Cerianne Pitcock

Designer
Stage Manager

My interest for the theatre grew from my passion for art; throughout my education I expressed an ambition for design. As I spent more time studying theatre it became clear that this was the area that I wanted to peruse. As a Designer I love the idea of being able to create and enter different worlds and times. I believe that the set and costumes should always be approached scenographically. The design should be an artistic response to a script, it should not just be where the play takes place it should enhance the text and add another layer to the play. I love being involved with a piece of theatre throughout the process from conception to get out which is something that I love about Stage Management. I really didn't expect to enjoy Stage Management as much as I do. I thought that the artist in me would reject this more structured work, but it has become something that I love doing. I believe that it is because as a Stage Manager you get to be involved in every aspect, there is something I find quite satisfying in knowing how every piece is going to fit together.

During my three years at Trinity I have encountered so many different styles of theatre from Existentialism to Musicals. Too be honest not all has been to my taste but the fact that I have enjoyed them all because I was involved with the theatre process is a credit. Something that I have learnt from Trinity is how to do the job right and I believe that I will carry the versatility that I have developed into future projects.

My ideal job would be in a company that produces high quality theatre where interesting design meets good story telling.

For a copy of my CV or further information on my Portfolio please email me at:

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The Women of Troy
My role: Head Designer



The City in the Sea... The Masque of the Red Death
My role: Designer, Performer, Production team member



Ladies Don't Carry Guns
My role: Costume designer