

Anna Freeman Stage Manager

I have always adored the arts as a whole and broad subject and my obvious love of both art and drama caused me not only to study them throughout my GCSE's and A-levels but it also led me through a natural progression into a desire to study Theatre design. Having loved and studied the two subjects for so long it seemed only natural to merge them together and combine both my knowledge and skills. I began the 'Theatre design and production' course here at Trinity College Carmarthen in 2003 and during my three years here I have taken part in many different productions, fulfilling many different roles, ranging from performance to stage management. I love the freedom and expression of design and I came here with the sole intention of becoming a designer – I have completed many competent and coherent designs since being here including a set and costume design for Anton Chekhov's 'The seagull', a set design for Clive Duncan's 'Radio Days!' and a site specific piece based on the life and works of Edgar Allan Poe. But, since being here I have discovered that the enjoyment and fulfilment I get from the theatre is that of being involved in the production as a whole and I believe that it is this that has led me into my love for the role of stage management. I began studying stage management at the end of my first year here at Trinity and it is a subject I have pursued and thrived in ever since. I have now taken on the role of stage manager in several productions, my most recent and demanding role in our latest production of Euripides 'The Women of Troy'. I count myself to be an extremely organised and efficient person who is both firm and approachable. I am a strong leader and can work just as effectively on my own as I can as part of a team. I have had a lot of experience here at Trinity and I now count myself to be an extremely capable and efficient stage manager, I have a good designer's eye and through my varied experiences I also have a clear and competent understanding of the theatre as a whole and I am more than eager to learn. My ideal position would be as a permanent stage manager or events manager for a resident or touring company, interested in producing effective, dynamic and demanding productions.



For any further details or for a copy of my CV please contact me on Anna_t1@hotmail.com